

PABLO PICASSO: PRINTMAKER



Pablo Picasso is a Spanish painter, sculptor, printmaker, ceramicist, stage designer, poet and playwright who spent most of his adult life in France. He is arguably one of the most well known and influential artists of the 20th century. Picasso is less well known for his printmaking though it was one of his many talents. Picasso created lithographs, etchings, drypoints, lino cuts and woodcuts. Always searching for something new, he experimented a lot with these techniques. Some of Picasso's graphic works are combinations of several techniques.

In 1905, Picasso created his first prints – a series of 15 drypoints and etchings. More graphic works were produced in the early 1930's. But it was in the years after World War II that most of Picasso's prints were created. Picasso often worked with the *Atelier Mourlot*, a renowned art publisher and print workshop in Paris. Pablo Picasso created about 200 lithographs from 1945 to 1949 in close cooperation with Henri Deschamps, a professional printmaker from the Mourlot studio. Today, Picasso's prints are highly sought after by art enthusiasts across the globe.



Picasso 'Figure Composee I' Lithograph

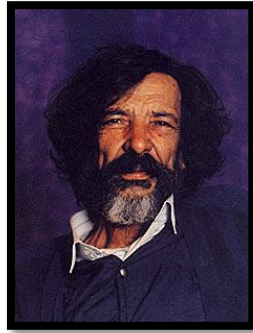


Picasso 'Nature morte sous la Lampe
(Still life under the lamp)' Linocut

Picasso 'Avant le pique' Linocut →



KEVIN GILBERT: ABORIGINAL PRINTMAKER



Kevin Gilbert was born in Condobolin, New South Wales in 1933, of the Wiradjuri and Kamilaroi peoples. He left school after fifth grade at age fourteen. In 1957 Gilbert was sentenced to life imprisonment after a domestic dispute in which his wife was killed. During the fourteen years that he spent in some of the worst jails in Australia he strove to educate himself, practicing his artistic talents to become a prominent poet, playwright, printmaker (Gilbert was Australia's first recognised Aboriginal printmaker) and photographer. He was granted parole in 1971.

During his lifetime Gilbert fought for Aboriginal rights in Canberra and was involved in the establishment of the Aboriginal Tent Embassy opposite Old Parliament House. He was also the Chairperson of the Treaty '88 Campaign and he organised the touring photograph exhibition Inside Black Australia, which included some of his own works. These aspects of his life are portrayed within his artworks. His artworks have been part of numerous exhibitions shown in many galleries such as the Arts Council Gallery in Sydney. Additionally, they have won him many awards.



Gilbert 'Boothang and Mirngarng'
Linocut



Gilbert 'Christmas eve in the land of the dispossessed' Linocut



Gilbert 'Totality' Linocut →

Information taken from:

Picasso: <http://www.merrittgallery-renaissancefinearts.com/pablo-picasso-as-a-printmakers/>

Gilbert: <http://nga.gov.au/Retake/artists/00000004.htm>